

I Will Rejoice



Words and Music by
Dan Bate, Sam Davidson

♩ = 136

f

The piano introduction is in 4/4 time, marked with a tempo of 136 beats per minute. It features a strong, rhythmic melody in the right hand, primarily using eighth and sixteenth notes, and a steady bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

6

This system continues the piano introduction from measure 5 to measure 10. The melody in the right hand continues with similar rhythmic patterns, while the bass line remains steady. The piece concludes with a final chord in measure 10.

Verse 1

11 *mp*

(ALL) When I look up____ in - to the morn-ing sky, see the hills, lis - ten to the world go by,

The musical notation for Verse 1 begins at measure 11. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (grand staff) features a steady bass line and a right hand with chords and moving lines. The dynamic is marked *mp* (mezzo-piano).

15 *mf*

who makes the moun - tains__ high? Who makes_ the val - leys__ wide?

The musical notation continues from measure 15. The vocal line (treble clef) features a melody with dotted notes and eighth notes. The piano accompaniment (grand staff) continues with a steady bass line and a right hand with chords and moving lines. The dynamic is marked *mf* (mezzo-forte).

19 *mp*

See the moon, won - der at the stars a-bove, then I stand here in Your a-maz-ing love.

23 *mf*

I look at all You've done, the risen conqu'ring Son.

27 *mp* Pre-Chorus

With o - pen heart, with voic - es raised, I lift my hands in joy - ful praise.

31 *cresc.*

With all my heart, for all my days, I shout it loud, my soul it says:

35 *f* Chorus

I will rejoice! Make a joyful noise

40

to the Lord. Lift up my voice. Make a joyful noise to the Lord.

45

Where does my help come from? It comes from, it comes from,

49

2nd time to Coda ☺

where does my help come from? It comes from, from the Lord.

53

mf

58

63 **Verse 2** *f*

(ALL) When I kneel pray - ing for the world to change, I re - ly on ev - 'ry sin - gle prom - ise made.

67 *mf*

Who gives_ me strength__ to__ fight? To make_ the dark - ness__ light.

71

When I'm lost, wand - 'ring through the wild - er - ness, I can rest in Your__ un - fail - ing faith - ful - ness.

75 D.S. %

I trust in Your great name. Your pow - er stays the same.

♢ Coda

79

mf *mp*

85 Bridge

p - mp

(S.&A.) I just wan-na shout, I just wan-na praise, all cre-a-tion sings.
(T.&B.) Oo

2nd time

p - mp

90

— of Your might-y ways. I just wan-na shout, I just wan-na praise, all cre-a-tion sings of Your might-y ways. Oh

Oo

95

Bridge 2

mf

I wan-na thank You, Lord, (ALL) lift my voice to Heav-en, I will sing Your prais-es for-ev-er and ev-

99

cresc.

f

- er and ev - er and ev - er and ev - er and ev - er. I will re -

cresc.

103 Chorus 2

-joice! Make a joy - ful noise__ to the Lord. Lift up__ my voice..

108

Make a joy - ful noise__ to the Lord. Where does_ my help_

112

come_ from? It comes from, it comes_ from,_ where does_ my help__ come_ from?

117

It comes_ from, from the Lord.

This system contains measures 117 through 121. The SATB choir part (top two staves) begins at measure 117 with the lyrics "It comes_ from, from the Lord." The vocal lines are mostly rests, with some eighth-note activity in the first two measures. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4.

122

This system contains measures 122 through 126. The SATB choir part continues with rests. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line at measure 126. The key signature remains one flat (B-flat), and the time signature is 4/4.

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$\text{♩} = 136$

f

6

Verse 1

11 *mp*

(ALL) When I look up_____ in - to the morn-ing sky, see the hills, lis - ten to the world go by,

mp

15 *mf*

who makes the moun - tains_ high? Who makes_ the val - leys_ wide?

mf

SAT - I Will Rejoice

19 *mp*

See the moon, won - der at the stars a-bove, then I stand here in Your a-maz-ing love.

23 *mf*

I look at all You've done, the ris - en con - qu'ring Son.

27 *mp* Pre-Chorus

With o - pen heart, with voic - es raised, I lift my hands in joy - ful praise.

31 *cresc.*



With all my heart, for all my days, I shout it loud, my soul it says:

35 *f* Chorus



I will rejoice! Make a joyful noise

40



to the Lord. Lift up my voice. Make a joyful noise to the Lord.

45

Where does_ my help___ come_ from? It comes_ from,_ it comes_ from,_

49

2nd time to Coda ☺

where does_ my help___ come_ from? It comes from,_ from the Lord.

53

mf

58

63 **Verse 2** *f*

When I kneel pray - ing for the world to change, I re - ly on ev - 'ry sin - gle prom - ise made.

The musical score for measures 63-66 is in B-flat major, 4/4 time. The vocal melody (SAT) is written in a single line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic is forte (f).

67 *mf*

Who gives_ me strength_ to_ fight? To make_ the dark - ness_ light.

The musical score for measures 67-70 is in B-flat major, 4/4 time. The vocal melody (SAT) is written in a single line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic is mezzo-forte (mf).

71

When I'm lost, wand - 'ring through the wild - er - ness, I can rest in Your_ un - fail - ing faith - ful - ness.

The musical score for measures 71-74 is in B-flat major, 4/4 time. The vocal melody (SAT) is written in a single line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

D.S. %

75

I trust in Your great name. Your power stays the same.

⊕ Coda

79

mf *mp*

Bridge

85

p - mp

(S.&A.) I just wan-na shout, I just wan-na praise, all cre-a-tion sings.
(T.) Oo

2nd time

p - mp

90

— of Your might-y ways. I just wan-na shout, I just wan-na praise, all cre-a-tion sings — of Your might-y ways. Oh —
— Oo — Oh —

Bridge 2

95 *mf*

I wan-na thank You, Lord, (ALL) lift my voice to Heav-en, I will sing Your prais-es for-ev-er and ev-

99 *cresc.* *f*

- er and ev - er and ev - er and ev - er and ev - er. I will re -

SAT - I Will Rejoice

103 Chorus 2

-joice! Make a joy - ful noise__ to the Lord. Lift up__ my voice..

108

Make a joy - ful noise__ to the Lord. Where does_ my help_

112

come_ from? It comes_ from,_ it comes_ from,_ where does_ my help__ come_ from?

117

It comes_ from, from the Lord.

The musical score for measures 117-121 is in B-flat major (two flats) and 4/4 time. The vocal line (SAT) has lyrics: "It comes_ from, from the Lord." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The keyboard part consists of a series of chords in the right hand and a bass line in the left hand.

122

The musical score for measures 122-126 is in B-flat major (two flats) and 4/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The keyboard part consists of a series of chords in the right hand and a bass line in the left hand.

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The first system of musical notation for the piano accompaniment of "I Will Rejoice". It is in 4/4 time with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

6

The second system of musical notation, continuing the piano accompaniment from the first system. It maintains the same key signature and tempo. The right hand continues the melodic line, and the left hand provides harmonic support with eighth notes.

11

Verse 1

mp

When I look up in - to the morn - ing sky, see the hills, lis - ten to the world go by,

The third system of musical notation, which includes the first verse of the song. It is marked with a mezzo-piano (mp) dynamic. The vocal melody is written in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "When I look up in - to the morn - ing sky, see the hills, lis - ten to the world go by,".

15

mf

who makes the moun - tains high? Who makes the val - leys wide?

The fourth system of musical notation, which includes the second verse of the song. It is marked with a mezzo-forte (mf) dynamic. The vocal melody continues in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "who makes the moun - tains high? Who makes the val - leys wide?".

SSA - I Will Rejoice

19 *mp*

See the moon, won - der at the stars a-bove, then I stand here in Your a-maz-ing love.

23 *mf*

I look at all You've done, the ris - en con - qu'ring Son.

27 *mp* Pre-Chorus

With o - pen heart, with voic - es raised, I lift my hands in joy - ful praise.

31 *cresc.*

With all__ my heart, for all__ my days, I shout_ it loud,__ my soul__ it says:_

35 *f* Chorus

I will re - joice! Make a joy - ful noise_

40

to the Lord. Lift up__ my voice.__ Make a joy - ful noise__ to the Lord.

45

Where does_ my help___ come_ from? It comes_ from,_ it comes_ from,_

49

2nd time to Coda ϕ

where does_ my help___ come_ from? It comes_ from,_ from the Lord.

53

mf

58

63 Verse 2 *f*

When I kneel pray - ing for the world to change, I re - ly on ev - 'ry sin-gle prom-ise made.

67 *mf*

Who gives_ me strength__ to___ fight? To make_ the dark - ness__ light.

71

When I'm lost, wand - 'ring through the wild-er-ness, I can rest in Your__ un-fail-ing faith-ful-ness.

75 D.S. %

I trust in Your great name. Your pow - er stays the same.

79 **Coda**

mf *mp*

85 **Bridge**

p - mp

I just wan-na shout, I just wan-na praise, all cre - a - tion sings.

p - mp

90

— of Your might-y ways. I just wan-na shout, I just wan-na praise, all cre - a - tion sings — of Your might-y ways.

Bridge 2

95

mf

I wan-na thank You, Lord, I lift my voice to Heav - en, I will sing Your prais - es for-ev - er and ev -

99

*cresc.**f*

- er and ev - er and ev - er and ev - er and ev - er. I will re -

103

Chorus 2

-joice! Make a joy - ful noise to the Lord. Lift up my voice..

108

— Make a joy - ful noise_ to the Lord. Where does_ my help_

This system contains measures 108 through 111. The vocal line begins with a whole rest in measure 108, followed by a melody in measures 109 and 110, and ends with a half note in measure 111. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

— come_ from? It comes_ from,_ it comes_ from,_ where does_ my help_ come_ from?

This system contains measures 112 through 116. The vocal line has a melody starting in measure 112, with a half note in measure 113, and continues through measure 116. The piano accompaniment continues with the same rhythmic pattern.

117

It comes_ from,_ from the Lord.

This system contains measures 117 through 121. The vocal line starts with a half note in measure 117, followed by a melody in measure 118, and then rests for measures 119, 120, and 121. The piano accompaniment continues with the same rhythmic pattern.

122

This system contains measures 122 through 125. The vocal line has a melody starting in measure 122, with a half note in measure 123, and continues through measure 125. The piano accompaniment continues with the same rhythmic pattern.